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**NEDERLANDER CONCERTS' GREEK THEATRE AND
RENA WASSERMAN WIN AT POLLSTAR AWARDS**

**THE GREEK THEATRE IN LOS ANGELES NAMED NORTH AMERICA'S BEST
SMALL OUTDOOR VENUE OF THE YEAR FOR THE ELEVENTH TIME**

**RENA WASSERMAN NAMED NORTH AMERICA'S
FACILITY EXECUTIVE OF THE YEAR**

LOS ANGELES, CA (February 7, 2011) – **The Greek Theatre**, which is exclusively booked and operated by Nederlander Concerts, was named **North America's "Best Small Outdoor Venue of the Year"** and its General Manager, **Rena Wasserman**, was named **North America's "Facility Executive of the Year,"** at the 22nd annual Pollstar Awards.

This marks eleven wins for The Greek Theatre in Los Angeles and Wasserman's second win. Wasserman is the General Manager of the iconic venue and Vice President of Operations for Nederlander Concerts where she oversees special projects and operations for the organization throughout the West Coast.

The Greek Theatre had an impressive season with many headliners performing at the venue for the first time including, Interpol, Van Morrison, Sugarland, Thirty Seconds to Mars, Imogen Heap, Band of Horses, MGMT, Dane Cook and more. Several shows played multiple performances including Maroon 5, David Gray and Ray LaMontagne and the Gipsy Kings, among others. Additionally, the venue had a starring role in Universal Pictures summer blockbuster, "Get Him to the Greek" and hosted its U.S. movie premiere. This year's nominees for the award included respected venues such as Filene Center at Wolf Trap (Vienna, VA), Meadowbrook U.S. Cellular Pavilion (Gilford, NH), The Mountain Winery (Saratoga, CA) and St. Augustine Amphitheatre (St. Augustine, FL).

With more than 30 years in the entertainment industry, Wasserman has managed several high profile events at The Greek Theatre including, concerts, award shows, movie premieres and community events. Last year, the City of Los Angeles presented Wasserman with a Certificate of Recognition, honoring her dedication and service to The Greek Theatre and community. Wasserman was among an esteemed group of nominees for this award included Allen Johnson (Amway Center, Bob Carr Performing Arts Centre, Orlando, FL), Jay Roberts (Consol Energy Center, Pittsburgh, PA), John Page (Global Spectrum Facilities, Philadelphia, PA) and Lee Zeidman (Staples Center, Los Angeles, CA).

The Greek Theatre celebrates its 80th Anniversary this year and Nederlander Concerts is currently working on programming for the 2011 season, which will be announced in March with the launch of the Premiere Marquee Club, the venue's annual subscription program found online at www.pmcla.com.

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About Nederlander Concerts

Headquartered in Los Angeles, Nederlander Concerts promotes and produces a wide range of quality live entertainment across the Western United States. This boutique event promotion firm exclusively operates and programs the most coveted and awarded small to mid-size venues including The Greek Theatre and the Pantages Theatre in Los Angeles, the Santa Barbara Bowl, City National Grove of Anaheim, and the San Jose Civic. In addition, the company promotes events at third party arenas, theatres and clubs up and down the coast including the San Diego Civic and RIMAC Arena at UCSD and Raley Field in Sacramento. Visit www.nederlanderconcerts.com for more information.

Established in 1912 by David Nederlander, the Nederlander Organization is privately held and owned by James M. Nederlander and James L. Nederlander Jr. who also own and/or operate world renowned legitimate theatres in the United States and England. These venues include the Brooks Atkinson, the Gershwin, the Lunt-Fontanne, the Marquis, the Minskoff, the Nederlander, the Neil Simon, the Palace and the Richard Rodgers Theatre on Broadway in New York; the Pantages Theatre in Los Angeles, the Auditorium, the Cadillac Palace, the Ford Center for the Performing Arts-Oriental and the LaSalle Bank Theatre in Chicago and other distinguished venues in major markets across the country; and the Adelphi, the Aldwych and the Dominion Theatres in London. In addition, the company is a major producer of national touring theatre productions. The Nederlander Organization is one of the few remaining family run entertainment enterprises in the United States.

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